

LMU

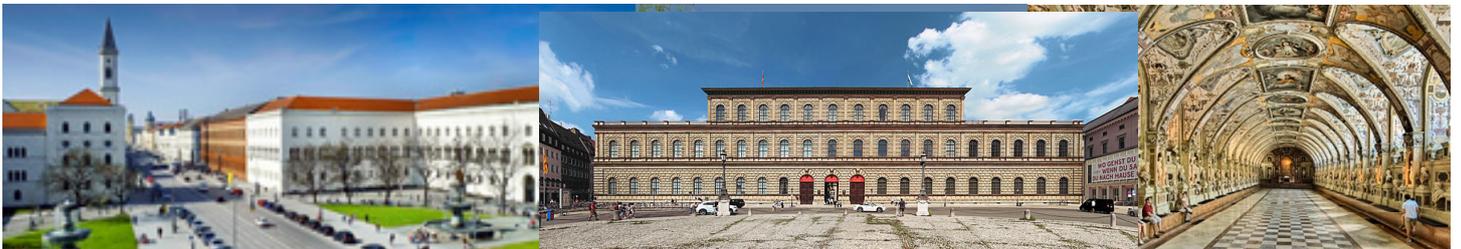
LUDWIG-
MAXIMILIANS-
UNIVERSITÄT
MÜNCHEN

MUNICH INTERNATIONAL
SUMMER UNIVERSITY

MISU^{LMU}

Art History in European Court Culture AH

August 3 - 24, 2019
www.ah-misu.de



Last updated: Nov 20, 2018

Objectives

European princely courts were a major source for artistic commissions. Art Historians have, therefore, long been interested in the history of patronage, i.e. the history of the relationship between artists and their patrons, either princes of the church or princes of the blood. More recently, scholars started to concentrate on female patrons and on their specific preferences in the sponsorship of the arts. Aristocratic strata of society followed cosmopolitan patterns of fashion and behaviour. Princes were kept informed by their spies and by their diplomatic staff about current fashions and etiquette observed at the courts of fellow aristocrats, thereby enabling them to imitate these fashions or to develop them further. The aim was, of course, to be seen as the most wealthy, most well educated and most discerning man or woman of good taste able to attract the foremost artists and able to finance the most ambitious projects.

Court culture is, however, much more than patronage of the fine arts. A court needed to be run on a day to day basis. A large number of staff had to be supervised, fed, lodged, and kept under control. Bureaucracy had to be invented and developed to enable the senior staff to keep track of petitions, diplomatic relationships, alliances and treaties, marriage negotiations, and the movement of household goods from one part of the court to the next. Hence, this summer school will look at diverse aspects of European princely courts and examine the connections between their political, artistic, social and cultural history. The course concentrates on the early modern period, c.1400 to 1700, and on the courts of Western and Central Europe.

Aims and scope of the course:

- Introduction to an international and interdisciplinary study of history, art history, and cultural history
- Examination of court life and culture in Europe c.1400 – 1700 from diverse points of view
- Visits to former seats of residence and government including settings of collecting and display
- Study of the daily life of princes, servants and artists

Students are also encouraged to make as much of their time in Bavaria as possible by visiting museums, churches and palaces, who will give an overview of the principal methodologies of art history in the classroom and accompany participants on the guided tours to the museums and sites in Munich and Vienna. Visits and projects to be delivered as part of the final grade will also initiate students to research methods that will be very useful for their academic careers.

The seminars will be taught in English by faculty members of the Institute of Art History of LMU.

Academic Host

Institute of Art History at the Ludwig-Maximilians-Universität München

Patronage



[Prof. Dr. Stephan Hoppe](#)

Professor of Art History with special emphasis on Bavarian Art History
Institute of Art History at LMU



[Prof. Dr. Hubertus Kohle](#)

Chair of Medieval and Modern Art History
Institute of Art History at LMU

Lecturer



[Andrea M. Gáldy, PhD](#)

Programme Director and Lecturer
Institute of Art History at LMU



[Professor Hubertus Günther](#)

Lecturer
University of Zurich, Emeritus

Course Requirements

Target Group

- We offer this program to advance bachelor and master students from the fields of Art History / Visual Studies, Archaeology, Fine Arts.
- Lectures, presentations and guided tours will be held in English. Even though we do not require students to submit language test results, we urge students with poor language skills to abstain from applying. Knowledge of German is not a prerequisite.
- We are especially pleased to welcome students from our Chinese partner universities who are part of the LMU - China Academic Network.

- **Note:**

This course aims to introduce students to an international and interdisciplinary study of history, art history, and cultural history.

By examining courtly life and culture from diverse points of view, students will become acquainted with various aspects of the daily life of princes, servants, and artists and better understand the background of the works of art studied in more conventional art history classes.

Part of the final grade will also initiate students to research methods that will be very useful for their academic careers.

Students must be aware that many lessons will consist of outdoor walking tours and museum visits.

Credits

The Academic Board of the LMU Munich defines the requirements and contact hours* for successful completion of the courses as follows:

- regular attendance (6 lessons max. absence)
- preparation for and active participation in seminars
- attendance and contribution to lectures
- participation in and contribution to class excursions
- self-study and homework assignments
- written assignments
- presentations

Contact Hours*: 60 contact/class hours* worth up to 6 ECTS credits

* One contact/class hour comprises 45 minutes.

Credit Transfer

Most international colleges and universities accept credits from the MISU LMU. However, each institution has its own policy regarding credit acceptance from other institutions. We strongly recommend that students consult their academic adviser and/or professor to receive credit transfer approval before applying to the MISU Summer Academy. Students who would like to transfer credits to their home universities should print out all documents contact the professor or study abroad adviser and ask for credit and grade approval.

European Credit Transfer system (ECTS) and ECTS Credits

The ECTS was developed in order to provide common procedures that may guarantee academic recognition for studies abroad. ECTS credits are based on the workload students need in order to achieve expected learning outcomes. The ECTS (European Credit Transfer and Accumulation System) is a standard for comparing the academic level and performance of students in Higher Education across the European Union.

Students will be awarded 1 ECTS credit for 30 hours of work, including attending classes, self-study, examinations and essays. The following chart provides grading information:

Grading

Grading Scale

Grades are defined by the Academic Board according to the general grading system of the LMU. Please note that extra credit is not available for this course.

- 1,00 – 1,50 = very good (sehr gut)
- 1,51 – 2,50 = good (gut)
- 2,51 – 3,50 = satisfactory (befriedigend)
- 3,51 – 4,00 = sufficient (ausreichend)
- 4,00 deficient (mangelhaft)

Passing grades are 1,00 to 4,00.

LMU Grade	Description	Grade ECTS	US	US	Percentage
1.0	excellent	A	A+	4,0	100 – 97
1.0	very good	A	A	3,9	96 – 93
1,3	very good	A	A-	3,7	92 – 90
1.7	good	B	B+	3,5	89 – 87
2.0		B	B	3,3	86 – 83
2.3		B	B-	3,0	82 – 80
2.7	satisfactory	C	C+	2,7	79 – 77
3.0		C	C	2,3	76 – 73
3.3		D	C-	2,0	72 – 70
3.7	sufficient	E	D+	1,3	69 – 67
4.0		E	D	1,0	66 – 60
> 4.0	insufficient	F	E	0,0	59 – 0
NG	not graded	F		0,0	0

Transcripts

Every student will receive an official transcript after the successful completion of all program requirements. The transcript will show the course name and contact hours, the number of acquired credits as well as the achieved grades.

Grading Procedure

There are three grading sections in this course:

60% = Written Exam

30% = Oral presentation, homework assignments

10% = Active participation in class and soft skills

Fees & Payment

- **Registration fee:** € 200,00
- **Tuition:** € 770,00
- **Housing fee Munich/Vienna:** € 550,00

The complete payment includes the following:

- academic program (60 contact hours in class, 6 ECTS credits)
- course reading materials
- excursions: City Tour Munich, Innsbruck, Vienna (participation at your own risk)
- student residence Munich (single room)
- hostel Vienna (double rooms)
- mensa and cafeteria access
- internet access at the dorm (LAN) and at the university (WiFi)
- library access
- tutors and emergency contact

Meals will not be provided. Lunch will be available at the University for approximately € 3 – 7 per meal.

Cancellation

Cancellation before the registration closing:

The registration fee is not refundable. All other deposits will be fully refunded.

Cancellation after registration closing:

The registration fee is not refundable. If accommodation was booked, the deposit for the rent may not be refunded.

Cancellation 4 weeks before commencement of the course:

The registration fee is not refundable. If accommodation was booked, the deposit for the rent will not be refunded and 50% of the course deposit fees will not be refunded.

Cancellation 3 days before commencement of the course:

The registration fee is not refundable. If an accommodation was booked, the deposit for the rent will not be refunded and 80% of the deposit for the course fees will not be refunded. For more information, please check our general terms and conditions.

Accommodation

Arrival

- August 3, 2019 (Check-in 02:00 p.m. - 7:00 p.m.)

Departure

- August 25, 2019 (until August 29, Check-out 10:00 a.m. at the latest)

Student Residence

The participants will reside in one of the student residences of the LMU. The student housing facility is located approximately six subway stations away from the classroom and city center.

About the rooms:

- Each student will have their own private apartment with their own small kitchen and bathroom (WC + shower).
- The rooms are equipped with bedding (sheets and blankets) which can be washed at one of the laundry rooms in the building.
- Kitchen utensils (cutlery, cups, plate and pots) will **not** be provided.
- Towels will **not** be provided. We ask you to acquire these items according to your own personal needs.
- Internet access is available via Ethernet (LAN) cable. The cable is not provided. Please bring your own.
- Please note that student residences are geared towards student needs and financial means. As such do not expect facilities to meet claims on luxury comfort and on pools.
- Students with health impairment are kindly asked to inform us in the application process.

Board

During your stay, you will be responsible to provide your own meals. You should count on spending approximately 15,00 € per day on food. During the week lunch can be purchased at one of the university's canteens for 3,00 - 7,00 €.

Registration

In the interest of maintaining the program's high standards, the number of participants will be limited to 20.

The online application starts on December 1, 2018:

http://www.ah-misu.de/en/content/ah_registration

Please prepare the following pdf documents in advance for upload:

- Curriculum vitae (CV): you may use the Euro Pass format if you do not have your own form <http://europass.cedefop.europa.eu>
- Statement of motivation: Applicants should write a short statement of no more than one typed page in English as to why they wish to take part in the summer program.

Deadlines for the registration:

- Final registration fee deadline: March 1, 2019
- Final tuition, registration- and housing fee deadline: May 1, 2019

Next steps after the registration:

- After sending the on line registration form students receive LMU confirmation and invoice by email in beginning of May.
- Students have to pay the open amount of tuition and fees to secure the place in the program after receiving the confirmation email.
- With the letter of payment confirmation students are able to apply for your visa.
- A questionnaire is distributed on the first day of class to inform the instructor about the general background and aims of the students. Students are not required to answer all questions.

Contact

Academic Contact

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Program Director and Lecturer

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Project Coordination LMU China Academic Network

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Web: [www.lmu.de/inernational/scientific forum](http://www.lmu.de/inernational/scientific_forum)

Administration / Application Contact

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